

Bee

Choreographie: Nicole Lorenz

Descriptions:	48 count, 4 wall, intermediate line dance
Music:	Bee von Lena Meyer-Landrut

Start with 1th count, with the word 'Free'.

Side rock, behind-side-cross, 2x

- 1-2 RF step right - recover on LF
- 3&4 RF cross behind LF - LF step left - RF cross over LF
- 5-6 LF step left - recover on RF
- 7&8 LF cross behind RF - RF step right - LF cross over RF

Step, lock, step lock step, 2x

- 1-2 RF step forward - LF cross behind RF
- 3&4 RF step forward - LF cross behind RF - RF step forward
- 5-6 LF step forward - RF cross behind LF
- 7&8 LF step forward - RF cross behind LF - LF step forward

Step, pivot ½ l, shuffle ½ turn l 2x, step, pivot ½ l

- 1-2 RF step forward - turn ½ left, take weight onto LF (6:00)
- 3&4 Shuffle (r - l - r) forward with ½ turn left (12:00)
- 5&6 Shuffle (l - r - l) back with ½ turn left (6:00)
- 7-8 RF step forward - turn ½ left, take weight onto LF (12:00)

Toe strut 2x, shuffle forward 2x

- 1-2 RF touch forward - take weight onto RF
- 3-4 LF touch forward - take weight onto LF
- 5&6 Shuffle (r - l - r) forward
- 7&8 Shuffle (l - r - l) forward

(Restart: At 6. wall - facing 9:00 - break hear and start again)

Bee

¼ turn r-toe strut, ½ turn r-back strut, ½ turn r-toe strut, ½ turn r-back strut

- 1-2 ¼ turn right, RF touch forward - take weight onto RF (3:00)
- 3-4 ½ turn right, LF touch back - take weight onto LF (9:00)
- 5-6 ½ turn right, RF touch forward - take weight onto RF (3:00)
- 7-8 ½ turn right, LF touch back - take weight onto LF (9:00)

¼ turn r-side step, drag, sailor step, behind-1/4 turn l-step, step, drag

- 1-2 ¼ turn right, RF Step right (12:00) - LF drag to RF
- 3&4 LF cross behind RF - RF Step right - LF Step forward
- 5&6 RF cross behind LF - ¼ turn left, LF Step forward (9:00) - RF Step forward
- 7-8 LF Step forward - right toe drag to LF

Start again

Tag (After 2. wall - facing 6:00 - and after 4. wall - facing 12:00)

¼ turn l-cross, hold, ¼ turn-step, hold, 2x

- 1-2 ¼ turn left, RF cross over LF - Hold
- 3-4 ¼ turn left, LF Step forward - Hold
- 5-6 ¼ turn left, RF cross over LF - Hold
- 7-8 ¼ turn left, LF Step forward - Hold

Ending (After 8. wall - facing 3:00)

¼ turn l-stomp

- 1 ¼ turn left, RF stomp forward (12:00)