

## **BE BACK SOON**

choreographed by Loren Hall; 32/4 high intermediate line dance with two tags.

Be Back Soon by Justin Nozuka, CD Holly; 104 BPM; 16 count intro after heavy beat; start on "I'm **tired**"

Counterclockwise rotation; start weight on L

### **1-8 SIDE, BEHIND, STEP ¼ R, STEP FWD, TURN ¼ R, CROSS, SIDE, BEHIND-SIDE-CROSS**

1, 2&: Step R to side, dragging L toward R; cross step step L behind R, turning ¼ R [3] step fwd R

3-4: Step fwd R, turn ¼ R [3:00] stepping R to side (momentum going R)

5-6, 7&8: Cross step L, step R to side; behind-side-cross (wt ends L)

### **9-16 SIDE ROCK, TURN ¼ L, STEP FWD, TURN ¼ L, CROSS, UNWIND, BALL-CROSS**

1-2: Side rock R, turn ¼ L [3:00] stepping fwd L

3-4: Step fwd R turn ¼ L [12:00] stepping fwd L (momentum going L)

5-6-7: Cross R over L at ankles and unwind slowly full turn over L shoulder gradually transferring weight to L

*(Styling: Dip L shoulder at start of unwind, gradually raising shoulder at end of turn)*

&8: Ball-cross R/L (moving slightly R)

### **17-24 SIDE, DRAG, BALL-CROSS, TOGETHER, R MAMBO, L KICK-BALL-POINT**

1-2 &3-4: Big step R, drag L toward R; ball-cross L/R, step L together (wt on L)

5&6: R mambo (wt ends R)

7&8: L kick-ball-point R to side, bending L knee

### **25-32 R SAILOR, L SAILOR TURNING ¼ L, STEP TURN ½ L, STEP TURN TO DIAG, SYNC RUN FWD L-R-L**

1&2 3&4: R sailor; L sailor turning ¼ L [9:00]

5-6: Step fwd R turn ½ L [3:00] taking weight L

7: Step fwd R, turn not quite ½ L to face the R diag of the 3:00 wall (wt is still on R)

&8&: Small runs forward to R diag L-R-L (you will square up to the wall as you continue)

**TAG--The tag comes at the end of a complete sequence. It's 16 counts, but the first 8 are repeated exactly. You will turn 1/2 during the first 8, then turn 1/2 during the second 8 so you will be on the same wall where you started the tag. Do the tag the first time after completing 3 repetitions, starting and ending at 3:00. Do the tag the second time after completing three more repetitions, starting and ending at 6:00. The tags are facing the R diagonals.**

1-2: Touch R side R, turn ½ R [9] drawing R in taking weight (beginning of Monterey turn)

3-4: Touch L side L, hitch L *(the hitch should be a sharp movement to hit the break on "huh")*

5-6, 7&8: Walk fwd L, R; small run fwd LRL

1-8: Repeat counts 1-8, turning ½ R so you finish on the same wall where you started the tag

*After the second tag, just dance 32s through to the end, ignoring the restart and what sounds like another tag.*

**BIG FINISH--you will begin the 11th wall at 6:00. You will complete counts 17-20 (side, drag, ball-cross, together)**

**and will be facing 6:00. Instead of going into the R mambo, cross R over L at ankles and unwind slowly  $\frac{1}{2}$  L to end at front wall.**

**REVISED 10/09/09**