

# Angels on the Moon

Choreographed by: Guyton Mundy (Feb 2009)

32 counts, 2 walls, intermediate-advanced, w/ 2 restarts

Music: "Angels on the Moon" by Thriving Ivory, available on iTunes

Dance starts 12 counts from start of track on the word "dream"

## 1-8 L side, behind, cross, L full sweep, weave with 1/4, behind 1/4 forward, 1/4 side with Knee pops

- 1-2 & Step big step L (1), step R behind L (2), cross L over R (&),  
3 step R to R with slightly bent knee sweep full turn L on L (3)  
4&5 step L to L (4), cross R behind L (&), make a 1/4 turn to L stepping forward on L (5),  
6& make a 1/4 turn to L stepping R to R side (6), step L behind R (&),  
7& make 1/4 turn to R stepping forward on R (7), make a 1/4 turn to R stepping L to L side,  
while you press onto the ball of the right foot and pop R knee out to R (&),  
8& Pop R knee in (8), pop R knee out (&) [12:00]

## 9-16 knee pop with 1/4 kick , back, 1/2, 3/8, back, 1/2, step, rocks, recovers

- 1 While popping R knee in, make a 1/4 turn to L while kicking L fwd with flexed foot  
2&3 Step back on L (2), step back on R (&), make a 1/2 over L stepping forward on L,(3)  
4&5 make a 3/8 of a turn over L stepping back on R, (10:30) step back on L, step back on R  
6 Turn 1/2 L stepping fwd on L (6),  
7&8& Step fwd R (7), rock fwd L (&), recover back on R (8), step back on L (&),

## 17-24 1/2, 3/4 sweep , back, 1/2 cross, unwind, back, 1/2 , press , body Pulse X2,

- 1 Make a 1/2 turn to R stepping forward on R, as soon as you weight the right foot,  
sweep L 3/4 turn over R shoulder (1) [7:30]  
2&3 Step back on L (2), step back on R (&), step back on L (3),  
4& 5 1/2 turn R stepping fwd on R (4), cross L over R (&), unwind full turn (5) [weight R]  
6&7 step back on L (6), step back R (&), step back L (7)  
8 Make a 1/2 turn over R pressing forward on ball of R foot while slightly throwing  
Shoulders forward as your elbows come up and forward and out away from your body  
& slightly throw shoulders forward again as you let your arms follow from elbow to hand  
In a ripple effect forward out from your body

**25-32 Kick R, behind , 1/8,1/4 forward, cross, back 1/8 , side L, weave with 1/4, 1/8, 1/8**

- 1 Taking weight on L, push off of R into a low R kick forward (1)
- 2&3 Step back on R (2), turn 1/8 L to L side (&), make a 1/4 turn to L stepping fwd on R (3)
- 4&5 Cross L over R (4), make an 1/8 of a turn to L while stepping back on R (&), step back on L (5)
- 6 Step R behind L
- 7 Make 1/8 turn to L stepping L to L side
- &&& Make 1/4 turn to L stepping R to R side (&), make 1/8 turn to L stepping back on L (8), Step back on R (&). When starting dance over, you will make another 1/8 turn to L Taking a big side step to your L for count 1, centering up either to front or back wall.

**Restarts**

**1<sup>st</sup> Restart: Wall 6.** Wall six starts on the back wall. Dance the first three sets of eight then restart. You will be facing 1:30 when it happens, having just done your pulses for counts 8&. On that last & count, have your weight on your R, then center up to the front wall and take a big step L to restart.

**2<sup>nd</sup> Restart: Wall 7.** Wall seven starts on the front wall. The restart will occur midway through The last set of eight. The counts will be 1, 2&3, 4&.... 1 (restart). After counts 4&, center up to front wall with a big step L to restart.