

Angel's Lullaby

Choreographed by Andy Chumbley

Description, 32 count, 4 wall, intermediate night club line dance

Music, Angel's Lullaby by Richard Marx, Album, Richard Marx Greatest Hits

Start on vocals

ROCK RECOVER, 1/4 TURNING SAILOR, ROCK RECOVER, 1/2 TURN RIGHT, LOCK STEP

- 1&2 Rock right behind left, recover on left, step right to right
- 3&4 1/4 turn left stepping left behind right, step right next to left, step forward on left
- 5&6 Cross right over left, 1/4 turn right stepping back on left, 1/4 turn right stepping forward on right
- 7&8 Step forward on left to a left diagonal, lock right behind left, step forward on left (3:00)

PUSH RECOVER X 2, SHUFFLE, 1/2 TURN

- 1-2& Push forward on right, recover on left, step right slightly in back of left
- 3-4& Push forward on left, recover on right, step left slightly in back of right
- 5&6 Step forward on right, step left next to right, step forward on right
- 7&8 Step forward on left, 1/2 turn right stepping forward on right, step forward on left (9:00)

ROCK RECOVER, 1/4 TURN, 1/2 TURN, ROCK RECOVER, CROSS POINT

- 1&2 Rock forward on right, recover on left, making a 1/4 turn right step right to right
- 3&4 Cross left over right, 1/4 turn left stepping back on right, 1/4 turn left stepping left to left
- 5&6 Cross right over left, recover on left, step right to right
- 7-8 Cross left over right, point right to right (6:00)

CROSSING SHUFFLE, STEP TOUCH, LOCK STEP, 3/4 TURN

- 1&2 Cross right over left, step left to left, cross right over left
- 3-4 Step left to left, touch right next to left
- 5&6 Step forward on right diagonally, step left behind right, step forward on right
- 7&8 Step forward on left, pivot 1/2 turn right, 1/4 turn right stepping left to left (3:00)

Repeat

Restart on the 4th wall after counts 3-4 in section 4

Option, the music slows at the end, dance through counts 5&6 in the second section and change counts 7&8 to a slow 3/4 turn right to the front wall.