

## ALWAYS WITH YOU

**Choreographer:** David Dabbs (D&G fully qualified instructor). Tel:01403 252961. Email: cdcootes@tiscali.co.uk.  
**Description:** 64 count partner dance starting in sweetheart position facing line of dance. Same footwork except where stated.  
**Music:** I'm Your Radio (Jeff Griffith) 96bpm. CD: If It Ain't One Thing Its Another. (Available on itunes)  
She's Not Crying Anymore 88bpm (Billy Ray Cyrus) CD: 20<sup>th</sup> Century Masters. (Available on itunes).

### ROCK STEP FORWARD, COASTER STEP, X 2.

1 - 8. Rock forward on right, recover on left, step back on right, step left next to right, step forward on right. Repeat on opposite feet.

### WALK FORWARD, SHUFFLE FORWARD, X 2.

9 - 16. Walk forward right, left, shuffle forward right left right. Repeat on opposite feet.

### MAN: ROCK STEP FORWARD, SHUFFLE BACK, ROCK STEP BACK, SHUFFLE FORWARD.

### LADY: STEP ½ TURN INTO ROSE ARCH, SHUFFLE FORWARD, ROCK STEP FORWARD, SHUFFLE BACK.

17 - 20. **Man:** Rock forward on right, recover on left, shuffle back on right left right.

**Lady:** Step forward on right, ½ turn left on left, shuffle forward right left right. (RLOD)

*(Keep hold of partner's left hand, release right as lady turns, raise left into rose arch, both right hands round waists).*

21 - 24. **Man:** Rock back on left, recover on right, shuffle forward left right left.

**Lady:** Rock forward on left, recover on right, shuffle back left right left.

### MAN: WALK FORWARD, SHUFFLE FORWARD, STEP ½ TURN INTO ROSE ARCH, SHUFFLE FORWARD.

### LADY: 1/2 TURN STEPPING FORWARD RIGHT, LEFT, SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK.

25 - 28. **Man:** Walk forward right, left, shuffle forward right left right.

**Lady:** ½ turn over right shoulder stepping forward right, left, shuffle forward right left right.

*(Back to sweetheart)*

29 - 32. **Man:** Step forward on left, pivot ½ right, shuffle forward (RLOD) left right left.

**Lady:** Rock forward on left, recover on right, shuffle back left right left.

*(Keep hold of partner's right hand, release left as man turns, raise right into rose arch, both left hands round waists).*

### MAN: ROCK STEP, SHUFFLE BACK, ½ TURN STEPPING FORWARD LEFT, RIGHT, SHUFFLE FORWARD.

### LADY: ROCK STEP, SHUFFLE FORWARD, WALK FORWARD, SHUFFLE FORWARD.

33 - 36. **Man:** Rock forward on right, recover on left, shuffle back right left right.

**Lady:** Rock back on right, recover on left, shuffle forward right left right.

37 - 40. **Man:** ½ turn over left shoulder stepping forward left, right, shuffle forward left right left.

**Lady:** Walk forward left, right, shuffle forward left right left. *(Back to sweetheart).*

### MAN: STEP IN PLACE, TRIPLE IN PLACE, WALK FORWARD, TRIPLE IN PLACE INTO RIGHT BOW.

### LADY: STEP ½ TURN, TRIPLE IN PLACE, WALK FORWARD, TRIPLE IN PLACE INTO RIGHT BOW.

41 - 44. **Man:** In place right, left, triple in place right left right.

**Lady:** ½ turn left on right, left, triple in place on right left right.

*(Take right hand over lady's head into double hand hold, right shoulder to right shoulder).*

45 - 48. Small steps forward on left, right, triple in place on left right left.

*(Using double hand hold, man's left arm is crossed behind his neck and held by lady's right.*

*Man's right arm is crossed behind lady's neck, holding her left).*

### MAN: WEAWE, RIGHT VINE WITH TOUCH.

### LADY: WEAWE, ¼ TURN, ¼ TURN, BEHIND, TOUCH.

49 - 52. **Both:** Cross right over left, side on left, behind on right, step down on left.

*(Right hands slide down length of arms to hold at arms length).*

53 - 56. **Man:** Side on right, behind on left, side on right, touch left next to right.

**Lady:** ¼ turn right on right, ¼ turn right stepping to side on left, cross behind on right, touch left beside right.

*(Man takes right hands over Lady's head as she turns back into sweetheart position).*

### ROCK STEP BACK X 2, WALK FORWARD, SHUFFLE FORWARD.

57 - 60. Rock back on left, recover on right, repeat.

61 - 64. Walk forward left, right, shuffle forward left right left.

*Note: Music stops for a few beats just before end of I'm Your Radio - ignore and keep dancing.*

## BEGIN AGAIN